



- #4 LX
LOC: LS#26
 - #3 LX
#2B LX Actual Loc
 - #2B LX US STRIPS
LOC: LS#22
 - #2A LX US PARS
LOC: LS#20
 - #2 LX
#1B LX DS PARS
 - #1A LX
LOC: LS#3
 - #1 LX
- LS#29: FSB
 - LS#28: CYC
 - HEMP SET: LEGS
 - LS#27:
 - LS#26: 4TH LX
 - HEMP SET: US CNT
 - HEMP SET: US RIGHT
 - LS#25:
 - LS#24: 3RD LX
 - LS#23: 2B LX US STRIPS
 - LS#22: BORDER/LEGS
 - LS#21:
 - LS#20: 2A LX US PARS
 - LS#19:
 - LS#18: BORDER/LEGS
 - LS#17:
 - LS#16: RP SCREEN
 - LS#15: MID BLK TRAV
 - LS#14:
 - LS#13: 2ND LX
 - LS#12: LEGS/BORDER
 - LS#11:
 - LS#10: 1B LX DS PARS
 - LS# 9: MOVIE SCREEN
 - LS# 8: MOVIE PORTAL
 - LS# 7:
 - LS# 6:
 - LS# 5: BORDER/LEGS
 - LS# 4:
 - LS# 3: 1A LX
 - LS# 2: 1ST LX
 - LS# 1: MAIN BORDER
 - DEAD: MAIN DRAPE
 - DEAD: MAIN VALENCE

- CIRCUITS 187 - 189
196
- CIRCUITS 172 - 177
- CIRCUITS 166 - 171
- CIRCUITS 160 - 165
- CIRCUITS 154 - 159
- CIRCUITS 181 - 183
194
- CIRCUITS 178 - 180
193
- CIRCUITS 184 - 186
195
- CIRCUITS 110 - 119
120 - 129
- CIRCUITS 148-153
- CIRCUITS 90 - 99
100 - 109
- CIRCUITS 142-147
- CIRCUITS 70 - 79
80 - 89
- CIRCUITS 136-141
- CIRCUITS 130-135
- CIRCUITS 46 - 57
58 - 69

Symbol	Description
	Channel
	Dimmer
	Template
	Unit Number
	Lens Type
	Color
	Purpose
	ETC Source 4 5°
	ETC Source 4 10°
	ETC Source 4 14°
	ETC Source 4 26°
	ETC Source 4 36°
	ETC Source 4 50°
	ETC Source 4 PAR MCM (WFL)
	ETC Source 4 PARnel
	Altman Sky Cyc 4 Cell
	Altman 520 3 Circuit 8' Strip

THE REG LENNA CENTER FOR THE ARTS

REP LIGHT PLOT - ON STAGE

TECHNICAL DIRECTOR: STEFAN DUGA
 PRODUCTION MGR: HEATHER FELTON
 EXECUTIVE DIRECTOR: KATHLEEN EADS
 DRAFTER: STEFAN DUGA

Approved/Date: _____ SCALE: 1/2" = 1' 0" DATE: 11/22/16

1
DWC
No.
5