

116 East 3rd Street Jamestown, NY 14701 Box Office: 716-484-7070 Main Office: 716-664-2465

Fax: 716-661-3829

Technical and Facilities Agreement

Reservations for use of the facilities at the Reg Lenna Center for the Arts (RLCFA) are not confirmed until this agreement is signed by and distributed to all concerned parties.

Separate Ticketing Services Agreement and Lease Agreement required.

Activities requested with less than four weeks' notice may be refused.

PLEASE PRINT USING BLUE OR BLACK INK

Facilities at RLCFA will be furnished to:

Organization:			
Contact Name:			
Mailing Address:			
	E-mail:		
Cellphone:	Fax:		
Request Submitted by:			
EVENT INFORMATION:			
Event Title:			
Event Date:	Date Submitted:		
Description:			
House Open:	Event Start Time(s):		
Event End:	Load-In Date(s)/Time:		
`	S): Please check <u>all</u> areas intended for use during your event. ☐ Reg Lenna Theater Main Lobby		
☐ Reg Lenna Main Theater ☐ Green Room	☐ Quick Change Dressing Room (on main stage left)		
\Box Large Dressing Room(s) – Two a			
Other:			

Strike Date(s) & Times: Presenters and Participants (#): _____ Estimated Attendance (#): _____ Are you planning an event reception/meet and greet? \square YES \square NO If yes, please provide details: **EQUIPMENT NEEDS:** ☐ Conductor's Podium & Stand ☐ Chairs: (#_____) ☐ Tables: (#______) ☐ Music Stands: (#_____) ☐ Stools: (#_____) ☐ Intercom: (#_____) ☐ Microphone(s) (Qty. & Type(s) _____ ☐ Lectern ☐ Steinway Grand Piano (Tuning Fee Additional) ☐ Video Projection □ NEC Cinema Projector (Projection Booth) ☐ Large Movie Screen ☐ Rear Projection Screen ☐ Other: (Additional Fee May Apply) **STAGE LIGHTING:** See 'Appendix A' for fees associated with all theatrical lighting. ☐ General Concert Wash ☐ Special Lighting \square Follow Spots – *Two Avail.* Other: **CURTAINS, SOFT GOODS & RIGGING:** Is there Equipment or Soft Goods that need to be hung, flown or stored? ☐ Yes ☐ No Will you need scenery or furniture moved on stage? □ Yes \square No Describe: _____ **SPECIAL REQUESTS:**

REHEARSALS, LIGHT/SOUND CHECK Date(s) w/ Start and End Times:

RECORDING & ARCHIVAL:				
Will the event be recorded? If yes: Audio Video Events that are recorded for commercial purpadditional fees.	☐ Yes (Extra labor charge ma ☐ Webcast ☐ Other poses are subject to additional fees		have no	
MERCHANDISE:				
Will you be selling merchandise RLCA policy stipulates 20% of sales we the sellers. The charge will be 15% if users for merchandise sales free of charges.	user provides sellers. Up to			
CONCESSIONS:				
Would you like concessions to be ope Do you approve the sale of beer and very the RLCA operates all concessions, at our	wine by the RLCA for this e	vent? TYES NO		
If available, please attach technical rider or any other pertinent information (i.e. Stage Plot, Lighting Plot/Requirements, and Hospitality Requirements) before returning this form to the RLCA. A preliminary estimate of labor charges, where applicable, will be supplied upon review of information contained therein.				
I, have fully read and completed the Technical and Facilities request form to the best of my knowledge. I understand that the requested equipment and space is subject to approval by Technical Director. I also understand that the labor quote to follow is only an estimate of labor costs based on this document and that actual costs at the conclusions of my event may differ from the estimated labor.				
Lessee (Print):				
Signature:		Date:	_	
	For RLCA Use Only			
Estimated Labor Charges: \$		Date:	_	
Reviewed by:(Technic	cal Director)	Date:	_	
Approved by:(Execut	tive Director)	Date:	_	