



TECHNICAL SPECIFICATIONS

Venue:
Theater

REVISED: March 2024

Reg Lenna Center for the Arts
116 E Third Street
Jamestown, NY 14701

Venue Main Phone : (716) 664-2465

Executive Director , Hillary Meyer	<i>hmeyer@reglenna.com</i>	x225
Box Office , Stephanie Moynihan	<i>stephanie@reglenna.com</i>	x214
Technical Director, Interim , Andrew Ferguson	<i>td@reglenna.com</i>	x211
Director of Marketing & Communications , Len Barry	<i>lbarry@reglenna.com</i>	x227
House Manager & Hospitality , Heather Felton	<i>heather@reglenna.com</i>	x210

Box Office Direct: (716) 484-7070

Reg Lenna is pronounced (**rej' le-nā'**)

Directions:

From Route I-86: Take exit #12 towards Route 60 South. Stay on Rt 60 for approximately 1.6 miles Route 60 becomes N. Main Street. Take N. Main Street to 5th Street. Turn left on 5th Street and go 2 blocks to Pine Street. Turn Right on Pine Street. The Loading Dock is 2 & 1/2 blocks ahead on your left (Just after 3rd Street). To get to the main entrance of the Theater turn left on 3rd Street. The theater is on your Right. The offices are located at the front of the theater, upstairs through the door on the west side of the lobby doors (to your right). Metered on-street parking is available. A parking ramp is located across the street from the theater for off-street parking. The entrance to the ramp is via Spring Street or 4th Street. Please note that the City of Jamestown monitors Parking Meters between the hours of 9am and 5pm M-F. Trucks that are with the show can generally park in the Loading Dock Driveway. Prior approval is required.

Facility Information

*A major renovation of the Reg Lenna Center for the Arts (RLCA) was completed October 1990.
Information listed below is current as of March 2024.*

Another renovation to replace all house seating is scheduled for June 2024 - Seating capacity and accommodation information may change. Please contact the Technical Director to discuss if this may impact your event.

Seating Capacity:

Orchestra Level	621
Orchestra Removable	53
Handicap Accessible	16
Balcony	534

Total: 1,224

Loading Door:

Loading access and parking for trucks and buses is via the loading driveway on Pine Street (see attached map). The driveway is approximately 120' long. Parking in the drive is by advance arrangement only. (208 Pine St, Jamestown, NY should get you to where you want to be)

Loading doors are located U.S.L. and door access is 8' 0" w x 10' 0" h .

The doors are truck height and level with the stage.

Trucks can back directly to the doors.

RLCA has one (1) - 16' 0" x 3'2" steel ramp and one (1) - 5' 0" x 5' 0" aluminum dock plate available.

Dressing Rooms:

All are fully climate controlled, equipped with mirrors, make-up lights, sinks, wardrobe racks, show program, and page monitors.

4 Dressing Rooms are located below stage level with capacities of:

1 - 10 persons

1 - 9 persons

1 - 8 persons

1 - 4 persons

The Men and Women's restrooms located below stage level contain one shower each.

1 Dressing Room/Quick Change is located on stage level DSL. It has a capacity of 1 person and is equipped with a mirror, make-up lights, run blues, sink, wardrobe rack, show program, and page monitor.

All Dressing Rooms can be locked and have their own key. Keys available upon request.

Wardrobe:

1 Washer

1 Dryer

2 Irons

1 Ironing Board

2 Industrial Steaming Machines

4 Rolling Garment Racks

Stage Dimensions:

Width of proscenium opening: 37' 11"

Height of proscenium opening: 22' 0" (to the bottom of the Main Valance)

Grid height: 52'6"

Distance from plaster line to back wall: 29' 6"

Distance from apron front to plaster line at ctr.: 6' 6"

Distance from orchestra pit front to plaster line at ctr.: 12' 10"

Distance from orchestra pit to first row of seats: 11' 6"

Wing space stage right: 9' 3"

Wing space stage left: 14' 9"

Access to audience from the stage is via stairs on the ends of the apron and from backstage house left.

Height of stage deck from the house floor: 3' 6"

Stage Floor:

Masonite type panels over a maple strip floor on wood sleepers over concrete. Painted matte black. The floor is not very resilient. Black marley flooring that covers the entire stage is available to rent.

Orchestra Pit/ Musician Information:

Pit dimensions are 35' 0" x 11' 0".

The pit floor is 8' 10" below stage level. The pit is currently covered.

Cover can be removed completely with advance notice and approval.

Access to the pit is through a standard size door leading to the dressing room area.

The pit contains a Steinway upright piano, 3' 6" x 3' 6" conductor's podium (adjustable to 22" or 28" high), and 5 duplex and 16 single A/C wall outlets controlled by a total of 4 - 20amp circuit breakers.

The RLCA also owns a Steinway 9' 0" model D Concert Grand stored onstage, upstage left. An artist's bench is available. (The Piano cannot be moved to the pit & cannot sit on orchestra pit cover)

20 stands and 25+ chairs are available.

Some clip lights are available with advance notice.

Rigging System:

Type: Double-purchase counterweight

Lines sets: 29 (not including the Main Curtain)

Arbor Capacity: 1,200 lbs. (Enough weight is on-hand to load all arbors to capacity)

Batten description: 1-1/2" dia. schedule 80 steel pipe with 5 pick-up points ea. Battens are 47' in length

Batten capacity: approx. 550 lbs.

Line sets are changed **only** with advance arrangement.

Main Curtain, Valance Legs/Border, # 9 (Movie Screen), #15 (Mid-stage Traveler), Set # 16 (Rear Projection screen)

See attached Line Set Layout and Hanging Plot for further information.

Main Curtain:

Color: Rouge/Burgundy

Main only travels and pulls from S.L.

Main Valance is fixed at a trim of 22' 0" and is Gold and Rouge/Burgundy in color.

LIGHTING

FOH Console:

ETC Ion 1000 with 2 fader wings (2x20) and 2 touch screens

Console location:

The console can be located in the control booth house right at the rear of the balcony, backstage stage left, at the road console location under the balcony house left (using this location removes half of the ADA compliant seating), or the projection booth at the rear of the balcony.

Dimming:

280 Colotran dimmers @ 2.4kw circuits in racks.

Distributed via FOH Cove SL and SR Opera Box Positions, SL Umbilical Drops, SR Pigtails, and various umbilical LX linesets over the stage. All end connections stage-pin - **limited cabling inventory**.

DMX:

Distribution is primarily overhead on stage - **limited cabling inventory**.

All electrics are powered by **Fixed Circuit** Umbilical Drops. See Repertory Light Plot for Further Details. A substantial inventory of Source 4 ERS, PAR, PARNel is available - **Contact Technical Director to verify current inventory**. Please refer to the attached Repertory Lighting Plot for further details.

Electrical Service:

1 - 100 amp three-phase service for sound is located S.L. with bare-tail connection. This service is tied to the same isolated ground as the house sound system.

1 – 200 amp three-phase service for company power is located S.L. with Camlock connection.

1 - 800 amp three-phase service for lighting is located S.L. with bare-tail connection.

5 - 20 amp circuits are located around the stage that are tied to the same isolated ground.

AUDIO

FOH PA:

The FOH PA system is entirely L'Acoustics A15i arrays, KS21 Subwoofers, and X8 Front fills and Under balcony speakers. All FOH PA is processed and driven by L'Acoustics LA4X and L7.16 Amplifiers.

Changes are not permitted to the amplifiers/processors.

Mixing Console:

DiGiCo S21 (*Rep FOH Console*)

Yamaha M7CL-32

FOH Mix Position:

The house mixing position is located in the rear center of the orchestra section underneath the balcony. A 6' x 20' space is provided for touring sound and lighting consoles at the house left rear of the orchestra seating area approximately 80 ft. from the stage. Use of this area is by prior arrangement. Use of this location consumes approximately 8 ADA compliant seats.

There is a limited inventory of sound equipment.

Audio Tie-In:

2 DiGiCo D-Racks (CAT6 connection); each with 32 ins and 8 outs.

45 XLR inputs from the stage and pit to the House Mix

1-15 Stage Left

16-30 Orchestra Pit (*Not accessible from the stage*)

31-45 Stage Right

Input to the House Mains both onstage and at the House Mix position.

Input to the 2 Powered Monitor Amplifiers only at the House Mix position.

2 XLR inputs are available from the projection booth that send Stage Left

Monitors:

4 - QSC K12.2 active monitor wedges

Intercom:

2 - channel Clear-Com MS-200C main station with 24 stations located throughout the facility.

Paging and show program monitor speakers are in the dressing room areas, Green Room, and Stage Left.

The page mic can be located at the stage manager's console stage left or in the lighting booth at the rear of the balcony.

Show program has volume adjustment for each speaker area.

A telephone style com is also located stage left at the stage manager's console.

Lifts & Ladders:

1 - Genie lift with a 26' working height.

1 - 12' folding aluminum

1 - 6' folding aluminum

Projection Equipment:

A 16'0" x 35' 0" screen is permanently hung on line set #9.

Throw to the screen is 110' from the Projection Booth.

The theater is equipped with a Digital Cinema System:

NEC NC2000C Digital Cinema Projector

2K (2048 x 1080) resolution

Barco Konica Minolta pgBFL DLP Cinema 85.0mm 2.5/52.4-85.3mm Projector Lens

Motorized focus, zoom, horizontal/vertical shift, light shutter (dowser) / Lens memory stores lens setting (shift/zoom/focus) for Flat or Cinemascope formats

Dolby DSS200 Media Server

Dolby CP750 Audio Processor

5.1 Surround Sound

Encrypted (with key) or Unencrypted content playback

Blu-Ray Player

DVI input

Digital audio in

3.5mm Audio Input Jack

HDMI extender available for Back stage or Front of House use

Atmospherics:

The use of all pyrotechnics are forbidden.

The facility is equipped with a fire safety system defeat for use with reasonable atmospheric effects.

Open flames of any kind are forbidden.

Atmospherics (Haze, Fog, Cryogenics) are only permitted if advanced with the RLCA technical director.

Labor:

All Stage labor including Stagehands, truck loaders, wardrobe, and projectionists working at the RLCA are provided by I.A.T.S.E. Local #266, Jamestown, NY. The work jurisdiction of the Union shall include the handling, building, and assembling of any scenery, props, theatrical lighting, stage audio, stage audio-visual equipment and wardrobe at the Reg Lenna Center for the Arts. No Designer, Stage Manager, Technical Personnel, or other person shall be permitted to handle scenery, props, stage, theatrical lighting, or audio-visual equipment where such would displace an employee of the Union. However, final hook-up, adjustment, and operation of the above items which are not owned or leased by the Reg Lenna Center for the Arts may be done by a representative of the owner. The operation of any equipment owned or leased by the Reg Lenna Center for the Arts will be by Union employees except where the artist and the Reg Lenna Center for the Arts feel the quality of the performance will be enhanced by allowing the operation by a representative of the artist. Where this would displace an employee of the union, the union may require that a Union employee 'Stand-by' said equipment.

Local & Area Information

Health Club:

YMCA 101 E. 4th St. (716) 664-2802

Hospital:

UPMC Chautauqua WCA Hospital 207 Foote Ave. (716) 487-0141

Hotels:

DoubleTree by Hilton 150 W 4th St. (716) 488-7227 (.25 miles from the theater, walking distance). On site restaurant and bar, indoor pool, fitness center.

LaQuinta Inn & Suites by Wyndham 200 W 3rd St. (716) 484-8400 (.25 miles from the theater, walking distance). Free breakfast, indoor pool, fitness center.

Laundromat:

Lakeside Laundromat 379 E Fairmont Ave Lakewood, NY 14750 (3.2 mi from the Theater)

Anderson Cleaners (dry cleaning) 5 County Touring Rt 32 (716) 664-5610 (1.5 mi from the Theater)

Musician's Supplies:

Chautauqua Music 10 E 2nd St (716) 484-0179 (behind theater)

Local Dining:

Forte (at the theater) – Eclectic Cocktail Bar & Restaurant – serves until 10pm, bar open late. \$\$\$

The Chop House on Main – Steakhouse & Bar – serves until 9pm, 2-6 E 2nd St. \$\$\$

Labyrinth Press Company & Brazil Lounge – Vegetarian Fare - 12 East 4th St. \$\$

Sauce – Pizza - 306 North Main St. \$\$

The Landmark – Classic American Comfort - 516 W 4th St. \$\$\$

Cherry Lounge – Beer & Wings – 326 Cherry St. \$\$

The Pub – Bar & Restaurant – 209 N Main St. \$\$ **cash only**

Shawbucks “The Pressroom” –Restaurant/Bar/Club – 212 W 2nd St. \$\$

Local Theatrical Supply:

Advanced Production Group - Dunkirk, NY (716) 366-5090 Audio, Video, LX, Backline

Grisé Audio Visual – Erie, PA (814) 425-4465 Audio, Video, LX, Backline

ASA Theatrical - Erie, PA (814) 813-2577 LX, Audio

Slush Puppy - Erie, PA (814) 459-4328 - Dry Ice

Audio Images Sound & Lighting - Batavia, NY (585) 343-4050 Audio, LX

Airgas – Olean, NY (716) 372-4265 CO2, Etc.

Air Transportation:

Chautauqua County-Jamestown Airport Approx. 10min. from downtown

Erie International Airport Approx. 60 mins from Jamestown, NY

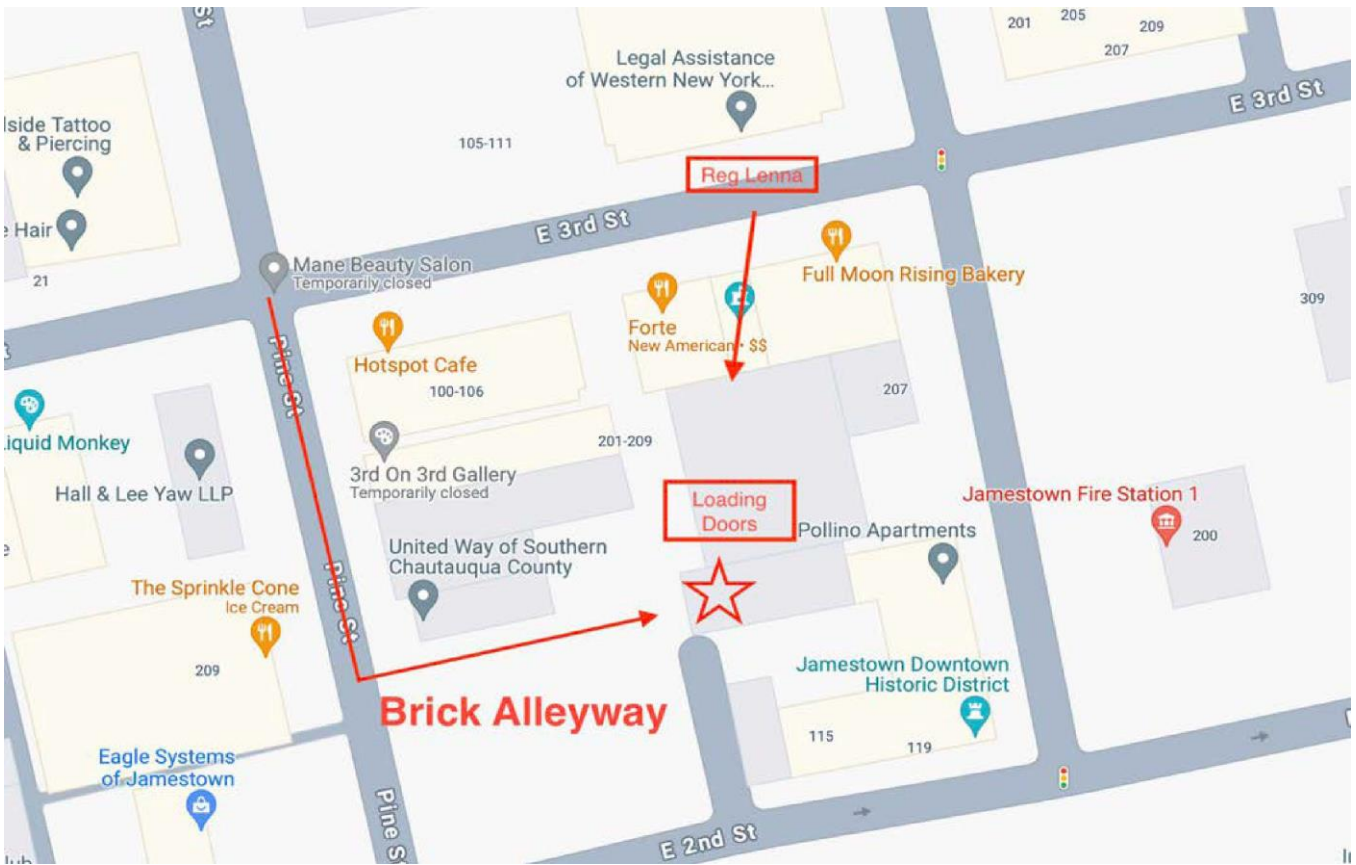
Buffalo International Airport Approx. 90 mins from Jamestown, NY

Bus service:

Coach USA 866-912-6224

Maps

Loading Dock Map & Image



Photos of the Theater



LINESET SCHEDULE

Reg Lenna Center for the Arts
116 E 3rd St. Jamestown, NY 14701

as of 8/1/17 *SUBJECT TO CHANGE on 6/1/2024

Production:		Rep Line-Set Hang			Date:	
LS	FROM PL	HOUSE HANG	SHOW HANG	#	NOTES	
Main	1' 5"	Main Traveler				
1	2' 3"	#1 Main Border				
2	4' 5"	#1 LX				
3	4' 11"					
4	5' 2"					
5	5' 11"	#2 Border				
6	6' 8"	#2 Legs				
7	7' 5"					
8	8' 2"	Move Screen Masking				
9	9' 8"	Movie Screen				
10	10' 6"					
11	11' 2"	#3 Border				
12	11' 11"	#3 Legs				
13	12' 8"	#2 LX				
14	14' 2"					
15	14' 11"	Traveler - Black				
16	15' 8"	Rear-Projection Screen				
17	16' 5"	#4 Border				
18	17' 2"	#4 Legs				
19	18' 8"					
20	19' 5"					
21	20' 2"	#5 Border				
22	21' 8"	#5 Legs				
23	22' 5"					
24	23' 2"	#3 LX				
25	23' 11"					<i>Obstructed</i>
26	25' 5"	#4 Cyc LX				
27	26' 2"					
28	27' 6"	Full-Stage Black				
29	28' 3"	Cyclorama				
	29' 6"	UPSTAGE BRICK WALL				

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